

INFORMATION FOR AUTHORS

History

Founded in 1938 by Leo Frobenius, *Paideuma* is one of the oldest and most renowned journals of cultural anthropology in the German-speaking world. Every year, a volume of about 320 pages with contributions in German, English and French is published by Reimer-Verlag (Berlin). While the initial concentration was on the history and cultures of Africa, in recent years Eastern Indonesia, Oceania, and South and Central Asia have been added as regional foci. In addition to topics of general theoretical interest, research on alterity, materiality, globalization, the history of the discipline as well as environmental and climate change are increasingly being considered, in line with the orientation of the Frobenius Institute. Newly introduced rubrics to go alongside the more traditional book reviews and obituaries such as 'Special section', 'Forum', 'Conversation' or 'Read again' offer the possibility to publish shorter contributions presenting a particular thematic focus, taking a position in the context of current debates, documenting interviews, or subjecting the classics of the discipline to new readings. A double-blind peer review of all submitted manuscripts serves to maintain the journal's high quality standards. The current editor is Roland Hardenberg.

Aims and scope

Paideuma: Journal of Cultural Anthropology is edited on behalf of the *Frobenius Institute* and is supported by the *Frobenius Society*. The journal is international and is peer-reviewed (double-blind). It publishes one issue per year and addresses academic audiences in anthropology and neighbouring disciplines, as well as the wider public.

The Editors welcome original articles in English, German and French on topics of general theoretical interest, including globalization, decolonization and environmental and climate change as well as articles with an ethnographic focus. Alongside the more traditional book reviews and obituaries, newly introduced rubrics such as *Special section*, *Forum*, *Conversation* or *Read again* offer the possibility to publish shorter contributions engaging with a particular thematic focus, taking a position in the context of current debates, documenting interviews, or subjecting the classics of the discipline to new readings. Manuscripts which have been submitted or published elsewhere wholly or in large part cannot be considered. Before submitting a manuscript to *Paideuma*, would-be contributors are advised to consult the Editors' *Information for authors*. The journal follows the *Committee on Publication*

Ethics (COPE) Code of Conduct and Best Practice Guidelines for Journal Editors and the *Code of Conduct for Journal Publishers*. There are no *Article Processing Charges (APCs)* or other fees for publication. Authors receive twenty free offprints of their articles upon publication.

Paideuma is available on JSTOR and is indexed in the *Anthropological Index of the Royal Anthropological Institute*, *Anthropological Literature* and *Ebsco*. At present, the journal is being considered for inclusion in the *Web of Science Core Collection (Clarivate)* as well as *Scopus*. One article per year is selected to be republished in *Déjà Lu*, the online journal of the *World Council of Anthropological Associations (WCAA)*.

Guidelines

Authors are obliged (1) to confirm that all the work in manuscripts submitted to *Paideuma* is original; (2) to acknowledge and cite content reproduced from other sources; and (3) to obtain permission to reproduce any content from other sources. Furthermore manuscripts should be prepared in accordance with the following guidelines:

General

- The text can be processed using any current version of Word.
- Formatting and the use of tabs and spaces should be kept to the absolute minimum.
- Left justification should be used.
- Word division should not be used.
- Headers and footers should be omitted.
- The first line of every paragraph should be indented 1 cm. Exceptions: the first line of the text as a whole and the first line after a heading.
- The main text should be set in Times New Roman 12 point, 1.5 spacing.
- Indented quotes and the bibliography should be set in Times New Roman 11 point, 1.5 spacing.
- Footnotes should be set in Times New Roman 10 point, single spacing.

Divisions of the text

- Each text should begin with the main title in capitals, centred. The next line should give the subtitle, also centred, but not in capitals. The third line should give the name of the author, without title or institutional affiliation, also centred but not in capitals.
- The text may be divided into sections and subsections. Section and subsection headings should be in italics and be followed by a blank line. Section headings should be preceded by two blank lines, subsections by one blank line.

- The end of the text should be followed by three blank lines, followed by the heading *References* (i.e. in italics), if any, then an alphabetical list of the references.

Main text

- Quotations embedded in the main text should be indicated using single quotation marks ('...') except where they extend over more than three lines. In the latter case the quotation should be set off from the text and indented by 1 cm, without quotation marks. The lines immediately before and after an indented quotation should be blank. Indented quotes should be in Times Roman 11 point with 1.5 spacing.
- Quotations within quotations should be indicated by double quotation marks ("...").
- Omissions in quotations should be indicated by three points set between square brackets, viz. [...].
- Abbreviations like 'e.g., i.e., etc.' should be avoided and replaced by equivalent words spelled out in full.
- The titles of publications and journals should be put in italics.
- Foreign words and phrases used singly (e.g. with glosses) should be set in italics, but not longer quotations in a foreign language.
- Emphasis should be used sparingly and should be indicated by italics.

Footnotes

- Footnote numbers should be raised in both the main text and the footnotes themselves.
- Footnote numbers in the text should follow, not precede, adjacent punctuation marks.
- References back to earlier footnotes should be avoided.
- The forms 'f.' and 'ff.' should be avoided and replaced with the full page span.
- Precise details should appear in the references except in the case of sources used not by the author but by quoted authors. In place of precise references in these cases, the surname, year of publication and page numbers should be cited in a footnote. Short references or those that consist of only two or three names may be placed in the text, in which case they should come at the end of the sentence.
- When cited, page numbers should be separated by an en rule, not a hyphen.
- Usages such as 'ibid., op. cit.', etc. should be avoided, the author's surname and year of publication being repeated instead.
- Footnotes should end with a full stop.

References

- All the sources mentioned in the text must be entered in the list of references at the end of the manuscript, except when they are introduced by cited authors, in which case the corresponding information should be given in a footnote.

- All the sources in the list of references must be mentioned in the text or footnotes.
- References should be listed in alphabetical order of author's surnames. Several sources by the same author should be listed in order of year of publication. In the case of several sources by the same author published in the same year, the entries should be distinguished by means of suffix letters attached to the year of publication. These should also be used in the text or footnotes.
- Place names should use the English forms.
- Examples

Monograph:

Schreber, Daniel Paul

1973 *Denkwürdigkeiten eines Nervenkranken*. Herausgegeben und eingeleitet von S.M. Weber. Frankfurt am Main, Wien und Berlin: Syndikat (1903).

Edited volume:

Barnes, Robert H., Daniel de Coppet and Robert J. Parkin (eds.)

1985 *Contexts and levels: anthropological essays on hierarchy*. Oxford: The Anthropological Society.

Journal article:

Needham, Rodney

1975 "Polythetic classification: convergence and consequences", *Man* 10(3):349–369.

Article from edited volume:

Amborn, Hermann

1993a "Handlungsfähiger Diskurs. Reflexionen zur Aktionsforschung", in: Wolfdietrich Schmied-Kowarzik and Justin Stagl (eds.), *Grundfragen der Ethnologie*, 129–150. Berlin: Reimer.

Internet source:

Correa, Charles

no date *Chandigarh: the view from Benares*. www.chandigarh.nic.in/views.htm (accessed June 5, 2003).

Illustrations

- Maps, diagrams, photographs and other illustrations are in principle acceptable, but should not be used disproportionately.
- Illustrations should be numbered in sequence throughout the manuscript.
- Captions for illustrations should be listed after the list of references.

- The places in the main text where the author wishes the illustrations to appear should be clearly marked, although it may not always be possible to meet the author's wishes in this respect.